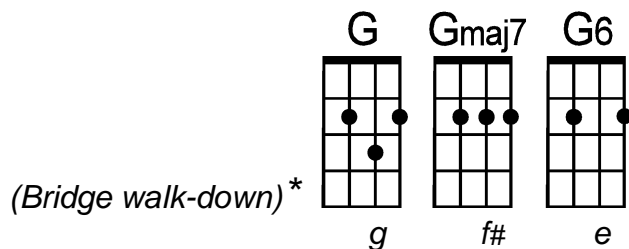
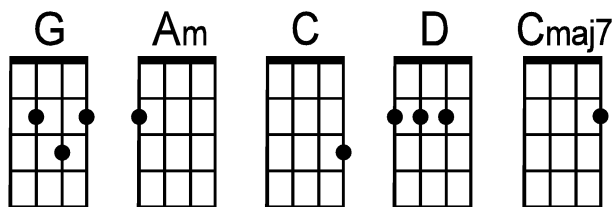


The Tracks of My Tears

by Smokey Robinson, Pete Moore and Marv Tarplin (1965)



Intro: G . Am . | C . D . | G . Am . | C\ Cmaj7\ D\ G

. | G . Am . | C . D .
Do-do Doo—do- do-do Doo—do- do-do

| G . Am . | C\ Cmaj7\ D\ G . |
Doo—do- do-doo Do do do doo—

G . Am . | C . D . |
People say I'm the life of the par-ty

G . Am . | C\ Cmaj7\ D\ G
'Cause I tell a joke or— two—

. | G . Am . | C . D . |
Al-though I might be— la-ugh-ing loud—and heart-y

G . Am . | C\ Cmaj7\ D\ G
Deep in-side I'm blue—

Chorus: . | G . Am . | C .
So take a good— look at— my face—

D . | G . Am . | C . D
You'll see my smile— looks out of place—

. | G . Am . | C .
If you look clos—er it's easy— to trace—

D . | G . Am . | C\ Cmaj7\ D\ G
The tracks of my— tears—

. | C . G\ --- . | C . G\ --- . |
I need you— ne-ed you—
(need you—) (need you—)

G . Am . | C . D . |
Since you left me if you see me with an- other girl—

G . Am . | C\ Cmaj7\ D\ G
Seeming like I'm hav-in'— fu-un—

. | G . Am . | C . D
Al-though she may-be— cute she's just a— substi—tute

. | G . Am . | C\ Cmaj7\ D\ G
Be-cause— you're the perma-nent one—

Chorus: . | **G** . **Am** . | **C** .
So take a go-od— look at— my face—

D . | **G** . **Am** . | **C**
You'll see my smi-ile— looks out of place—

. | **D** . | **G** . **Am** . | **C** .
Look a little bit clos—er it's easy— to trace—

D . | **G** . **Am** . | **C\ Cmaj7\ D\ G**
The tracks of my— tears—

. | **C** . **G** --- . | **C** . **G** --- . |
I need you— ne-ed you—
(need you—) (need you—)

G --- --- --- | **C** --- **G** --- --- | **C** --- **G** ---

--- | **C** --- **G** --- --- | **C** --- **G** ---
Bridge: (Out—side—) I'm masquer-ading—

--- | **C** --- **G** --- --- | **C** --- **G** ---
(In—side—) my hope is fad-ing—

--- | **C** --- **G** --- --- | **C** --- **G** --- ---
(Just a clown—) since you put me— down—

| **G\ G/f# G/e** | **G\ G/f# G/e**
My smile is my make-up I

G\ G/f# G/e | **G\ G/e G\ D** ---
Wear since my break-up with you

--- --- | **G** . **Am** . | **C** .
Outro: Baby take a good— look at— my face—

D . | **G** . **Am** . | **C** .
You'll see my smi-ile— looks out of place—

D . | **G** . **Am** . | **C** .
Just look clos—er it's easy— to trace—

D . | **G** . **Am** . | **C\ Cmaj7\ D\ G**
The tracks of my tears— Baby Baby Baby

. | **G** . **Am** . | **C** .
Take a good— look at— my face—

D . | **G** . **Am** . | **C**
You'll see my smi-ile— looks out of place

. | **D** . | **G** . **Am** . | **C** .
Look a little bit clos—er it's easy— to trace—

D . | **G** . **Am** . | **C\ Cmaj7\ D\ G**
The tracks of my tears—